coMciência

Curatorial Process Result

Science Awareness
Occupation with Art, Science and Technology

2019

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Science Awareness - Occupation with Art, Science and Technology
www.programacomciencia.org.br

During the curatorial process of this Science Awareness, 252 Proposals from five continents (South America, North America, Europe, Asia and Africa) were analyzed, spread over 26 countries. 45 proposals from Belo Horizonte (Brazil) only.
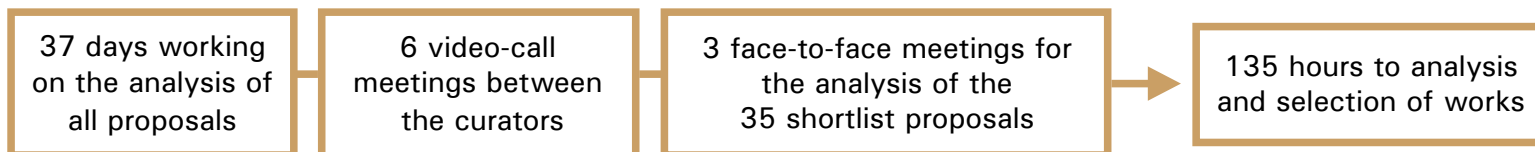
65% of the 252 projects submitted are multi-area proposals and 75% are unpublished works. The result reflect how integrated art, science and technology productions are increasingly present in Minas Gerais, Brazil and the world.

From the 252 proposals, we arrive at 35 shortlisted proposals in a first phase and 21 shortlisted proposals in a second phase. From this selection we finalize the curatorial narrative with the following names and proposals, being six the works selected for this 1st edition of the Call for Occupation CoMciência, among these four unpublished works. We also listed five shortlisted proposals as alternates and five proposals that had an honorable mention:

SELECTED	ALTERNATE	HONORABLE MENTIION
AcrossTime, by Paul Rosero Contrera *Quito, Equador*	Existential Loop: Does A.I. shed mechanical tears when trees are cut down to power machines?, by Cesar Baio e Lucy HG Solomon *São Paulo, Brasil / San Marcos, USA*	Huaca Cupim, by Cecilia Vilca *Lima, Peru*
C-ampos Elísios, by Henrique Roscoe *Belo Horizonte, Brasil*		Koshi Kené, by Cecilia Vilca *Lima, Peru*
Código das Minúcias, by Jack Holmer *Curitiba - Brasil*	Espectros Sinapticos, by Luiza Helena Guimarães *Rio de Janeiro, Brasil*	Pérolas do Mar de Minas, by Carlos Magno de Lima e Silva *Milho Verde, Brasil*
Degenerative Culture, by Cesar Baio e Lucy HG Solomon *São Paulo, Brasil / San Marcos, USA*	Jardim Telematico, by Guto Nóbrega e Malu Fragoso *Rio de Janeiro, Brasil*	Nyansapo, by Zaika dos Santos *Belo Horizonte, Brasil*
Futura Pele, by Thatiane Mendes *Belo Horizonte, Brasil*	One Year Life Strata, by Maria Molina Peiró *Amsterdã, Holanda*	Wall Parede, by Rejane Cantoni *São Paulo, Brasil*
Ilha Sonora, by Camila Potro *Porto Alegre, Brasil*	Tríade Gesto, Toque e Sopro, by Tiago Rubini *São Paulo, Brasil*	

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TIME LINE

| 37 days working on the analysis of all proposals	6 video-call meetings between the curators	3 face-to-face meetings for the analysis of the 35 shortlist proposals	135 hours to analysis and selection of works

TEAM

The curators team was supported by direct e-mail information to the shortlisted tenderers, and the MM Gerdau Museum staff in the final selection stage through the sector responsible for their museology, programming, communication and direction.

FASE DE HOMOLOGAÇÃO

All entries were subjected to technical analysis, verifying problems and errors of proposal identification.

This phase was published on September 3rd. All proposers had 5 days to request any inconsistency from their entries.
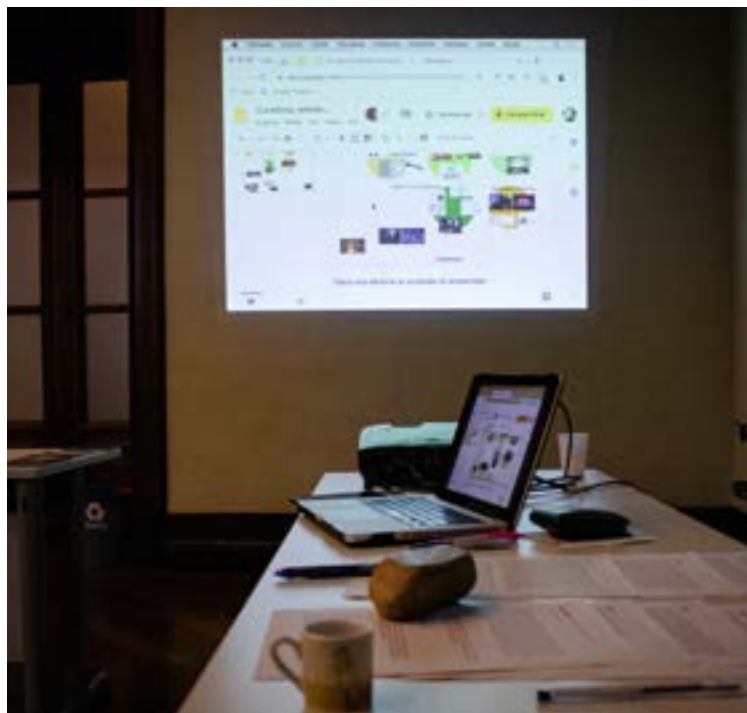
PREPARATION PHASE FOR ANALYSIS DOCUMENTS

• Registrations received treatment and adequacy of information, being suppressed information such as Name of the proponent, Personal data, and addresses;

• All submitted content, photos, videos, spreadsheets, links and other documents were separated by each proposal;

• After this phase, new curator access documents were produced.

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METHODOLOGY

PRIMARY FILTER

1) They were separated into two groups between Brazilian and International proposals;

2) Entries were separated by maximum category of subscription;

3) The inscriptions were separated into three primary categories;

CATEGORY
Proponentes with a Renowned Trajectory
Proponentes with an Ascending Career

TYPE
Unreleased Projects and/or Proposals
Projects And/Or Proposals In Development
Existent Projects and/or Proposals *allowance

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SECONDARY FILTER

Use of all criteria established in this call:

	STAGE AND CRITERIA	WEIGHT AND ANALYSIS
A	Technical/scientific development	2
B	Economic and operating feasibility	1
C	Proposal's structuring concept	2
D	Adequacy to the public notice's topic	1
E	Alignment with the public notice's purpose	1

Criterion A

Multi-area development.

Criterion B

a - Has support from institutions +
Has some type of financing.

b - Technical Description of operational needs.

Criterion C

Objective Analysis of the Proposal (Expected and / or Existing Concept and Results).

Criterion D

Being cohesive between the categories of this call: (points; a, b, c, d and f).

Criterion E

Innovative, unpublished or multidisciplinary character.

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FINAL FILTER

Criterion 1

Return to the critical, conceptual and strategic element of this Call based on its narrative and curatorial element (Curatorial Text with its concepts and axes).
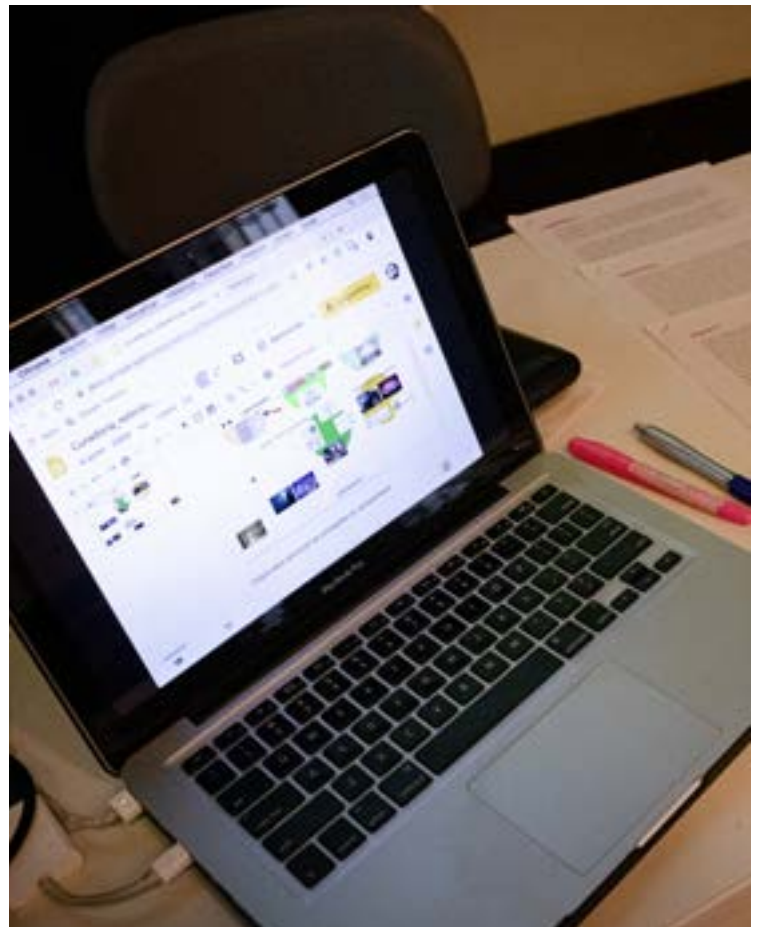
Criterion 2

Quality Merit in the structuring of the Work and the operational technical need for the project scope.

Criterion 3

Technical and financial viability for the proposal implementation.

EVALUATION

• All 252 proposals received ratings from curators;

• The results were consolidated in a new document covering all valid notations;

• Meetings and conversations established the selection of proposals that went through the pre-selected phase;

• In a final evaluation - with 2 days of immersion between curators and MMGerdau staff - the 35 shortlisted proposals were revalidated and reevaluated, establishing criteria of wide concurrence among themselves.

• Six Works were consolidated in the evaluation against the criteria already listed.

• Its proponents were consulted with further evaluation questions and the Museum's counter-proposal validation regarding their initial proposals.

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