



**Science Awareness
Occupation with Art, Science and Technology**

2019

About coMciência

coMciência is the scientific dissemination program of Mines and Metal Museum - MM Gerdau. Since 2013 brings current topics to debates through lectures and roundtables, offering courses related to scientific topics and fairs in partnership with educational institutions.

As a museum of science and technology, the idea is to demystify science as an untouchable place, hard to understand or distant from people. The program - through its activities - seeks to bring the public closer to scientific knowledge, with current themes and an accessible language.

In 2019, coMciência is growing and became more strength with the first edition of this call for proposals "Science Awareness: Occupation with Art, Science and Technology". This project is a MM Gerdau's scientific dissemination initiative that bring a creative, artistic and purposeful occupation of the Museum as a space for dialogue with the city and its publics, and an intention to create an information culture of art, science and technology.

The Museum

The MM Gerdau - Museum of Mines and Metal, part of the "Circuito Liberdade", shows in a playful and interactive way the history of mining and metallurgy. In 20 exhibition areas, with 44 exhibitions that present, through historical and fictional characters, the minerals and diversity of the universe of geosciences. A Museum of Science and Technology, in the pink building of Liberdade Square, inaugurated in 1897, together with Belo Horizonte city. Touched by the state Institute of Historic and Artistic Patrimony (IEPHA), the building underwent meticulous restoration work, which found that the interior decoration followed the french-style taste of the time, with neoclassical and art nouveau vocabulary. The architectural project for the new purpose of pink building, which was once Secretary of the Interior and Education, was made by Paulo Mendes da Rocha and the museographyc work, which uses technology as an ally of memory and experience, by Marcello Dantas.

1 – THE PUBLIC NOTICE

1.1. The Public Notice “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia), hereby legally represented by Associação Mantenedora do Museu das Minas e do Metal, with offices in Belo Horizonte, MG, as well as the Organization Committee, responsible for the management and production of all stages of this Public Notice, bring to public knowledge the beginning of the applications for the Selection Process, setting forth dates and participation conditions as stated below.

1.2. The Public Notice will be open for applications from June/22 to August/29, 2019, and will result in the selection of proposals for the occupation of the Mines and Metal Museum – MM Gerdaú with exhibits from December/12/2019 to March/15/2020, at the Museum’s facilities, located in the City of Belo Horizonte.

1.3. The Public Notice “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia) is an effort to make the Mines and Metal Museum – MM Gerdaú a democratic space by creatively occupying it with art, science and technology, in dialog with the proposal of scientific dissemination of the Science Awareness Program (Programa CoMciência) and with its vocation for the production of knowledge, reflection and dissemination of Science and Technology.

2 - THE TOPIC

2.1. The topic chosen for the 1st edition of the Science Awareness Public Notice (Edital CoMciência) is the immensity of what still remains to be discovered and the chief role played by the integration between the Arts, Science and Technology in this process.

The Science Awareness Public Notice is a call to artists, scientists and other creators and researchers to propose the occupation of the spaces of the Mines and Metal Museum – MM Gerdaú with projects pervading the boundaries between the Arts, Science and Technology, with the power of raising new questions to humankind and to the transforming world in which it is inserted. It is an invitation to those who carry on with the legacy of Leonardo Da Vinci, without making distinctions between all forms of knowledge. Art and Science combined, as something capable of transforming reality, proposing new spaces and narratives to the use of technologies, looking toward a more social and humane dimension of Science and its technical production, and, at the same time, as a way to foreseeing and imagining the future as we want it. This public notice is a call to those who wish to share this process of asking questions.

The full text that guides this public notice is available at www.programacomciencia.org.br.

www.programacomciencia.org.br

3 – ELLIGIBLE WORKS AND PROPOSALS

3.1 Works and proposals in line with this public notice and with the curatorial process include, but are not limited to, the following subtopics and models, based on the studies of Stephen Wilson:

a) Biology - Microbiology, Genetics, Plant and Animal Behavior, the Human Body, Brain/Body Processes, Body Imaging Technologies, Medicine;

b) Physical Sciences - Particle Physics, Nuclear Power, Geology, Physics, Chemistry, Astronomy, Space Science and GPS Technology, Nanotechnologies;

c) Mathematics and Algorithms - Fractals, Genetic Art, Artificial Life, Artificial Intelligence (AI);

d) Kinetics – Conceptual Electronics, Sound Installations and Robotics;

e) Telecommunications - Mobile Telephone, Radio, Telepresence, Web Art, Telematic Netart etc;

f) Digital Systems – Interactive media, Virtual Reality (VR), Augmented Reality (AR), Alternative Sensors – touch, movement, look, personal characteristics, object activation, 3D sound, speech, Scientific Visualization, Data Visualization, Surveillance, Information Systems, IoT - Internet of Things etc;

4 - PURPOSE

4.1. Main Purpose

4.1.1. Selecting, through this process, artistic, scientific and intellectual works by persons, projects or work groups for creative occupation of the Mines and Metal Museum – MM Gerdaú by means of the Public Notice “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia), under the Science Awareness Program (Programa CoMciência), in the format of exhibit, to take place in the City of Belo Horizonte (MG, Brazil), from December/12/2019 to March/15/2020.

4.1.2 For the purposes of this Public Notice “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia), artistic, scientific and intellectual works are defined as propositions with the intent of exhibiting elec-

tronic, computational, technological, digital, visual, integrated and sound-related arts either in their final form or as a work in progress, approaching a wide range of conceptual proposals, such as works in BioArt, Physical and Quantic Computing, Data Visualization, Telematics, Robotics and others.

4.1.3 The intent of the Public Notice “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia) is to select works involving the combined concepts of Art and Technoscience. In other words, the special interest for a common recognition of Science as an enlarged field over life and culture in contemporary societies, i. e., an intensified look upon the development and knowledge actions in society.

4.2. Conceptual Purposes

4.2.1. The conceptual purposes of this selection process are the following:

a) Increasing access to the production of knowledge, making it more democratic;

b) Reflecting upon technoscientific production through the arts;

c) Performing an exhibitory event in the City of Belo Horizonte through the Mines and Metal Museum - MM Gerdaú, showing what has been done in Brazil by artists, scientists, scholars, researchers, students and professionals of various areas and related fields;

d) Contributing to the consolidation of scientific and artistic knowledge;

5 - STAGES

5.1. The selection process provided for in this Public Notice consists of the eight (8) following stages:

STAGE	ACTIVITY	DURATION
1	Application	Jun/22/2019 to Aug/29/2019
2	Homologation	Aug/22/2019 to Sep/03/2019
3	Curatorial/Technical Analysis and Interviews	Sep/03/2019 to Sep/27/2019
4	Disclosure of the selected	Sep/27/2019
5	Definition of the work plan	Sep/28/2019 to Oct/05/2019
6	Contracting	Sep/28/2019 to Oct/11/2019
7	Execution of works and proposals	Oct/14/2019 to Dec/07/2019
8	Exhibition	Dec/12/2019 to Mar/15/2020

6 - APPLICATION

6.1. All artists, scientists, researchers, creators, content producers, professionals of various areas and intellectuals, either from Brazil or abroad, who have interest in the scope of this Public Notice, can freely apply, at no cost, either individually or collectively (in which case there must be a sole representative of the group).

6.2. Applications must be made solely through a digital form available at www.programacomciencia.org.br.

6.3. Incomplete forms will not be validated.

6.4. Applicants are responsible for the good quality of the whole material, either mandatory or complementary (it must be legible, understandable, with attachments not corrupted and active links), so that the curators can fully understand the work proposals.

6.5. Application under this public notice demands the posting of support/complementary material in sites such as Vimeo, YouTube, Facebook, Instagram and others, or in the form of download links that do not expire and are easily accessible by the Organization Committee. In the case of links demanding passwords, the applicants must make such passwords available from the moment the application is made for full access to the material.

6.6. Applications under this Public Notice are not allowed to artists, creators, producers and professionals who are either employees or service providers for companies or organizations involved or any of the companies that are part of the Organization Committee, as well as anyone under the age of 18. In the case of any of such irregular situations, even applicants already selected will be excluded.

7 – OTHER STAGES

7.1 Homologation is the stage in which the list of validated participants is made public and applications are confirmed. In case of non-confirmation of a proponent's application in a public list, made public at this stage at www.programacomciencia.org.br, the applicant must notify that fact by sending an e-mail within 5 days.

7.2 Curatorial and technical analysis is the stage of analysis by the curators and the Organization Committee of the Public Notice "Science Awareness: Occupation with Art, Science and Technology" (CoMciência de Ocupação em Arte, Ciência e Tecnologia). This stage consists of the conceptual, operating, financial and technical analysis. At this stage, online or face-to-face interviews may be scheduled with applicants to clarify questions about the projects.

7.3 Disclosure of the selected is the stage in which results are published by the curators of the Public Notice "Science Awareness: Occupation with Art, Science and Technology" (CoMciência de Ocupação em Arte, Ciência e Tecnologia). The result will be published solely at www.programacomciencia.org.br. Homologated results are not subject to appeal, either to the curators or to the Organization Committee. A list of substitute projects may be published at the Organization Committee's sole discretion.

7.4 Definition of the work plan is the stage in which, in collaboration with the curators and the Organization Committee, the work plan will be defined for each project, in anticipation of the stages of pre-production, production and execution of the exhibit. The work plan must be strictly followed in accordance with the contract, with the possibility of being made null in the event of non-compliance by the selected party. The Organization Committee may select a substitute project at its sole discretion.

7.5 Contracting is the stage in which the work plan developed and agreed will be made formal, with the definition of deadlines, duties and rights.

7.6 Execution of works and proposals is the stage of pre-production and production of works, as outlined in the execution schedule defined in the work plan. In that stage, there will be technical, financial and operating support to those who were selected.

7.7 Exhibition is the stage of execution of the exhibit resulting from the Public Notice "Science Awareness: Occupation with Art, Science and Technology" (CoMciência de Ocupação em Arte, Ciência e Tecnologia), with the participation of those who were selected during the contracted duration, when they must provide support for the whole exhibition period, as defined in the contract.

8 - COMPENSATION TO PROJECTS/ PROPONENTS

8.1 The following funds will be distributed to the projects selected under the Public Notice "Science Awareness: Occupation with Art, Science and Technology" (CoMciência de Ocupação em Arte, Ciência e Tecnologia):

a) Compensation funds under the following criteria:

CATEGORY	AMOUNT (BRL)
Proponents with a renowned trajectory	BRL 10,000.00 to BRL 15,000.00
Proponents with an ascending career	BRL 3,000.00 to BRL 5,000.00

8.1.1 “Proponents” are hereby defined as artists, scientists, researchers, professionals, creators etc.

b) Funds for the execution of projects and works under the following criteria:

TYPE	AMOUNT
Unreleased Projects and/or Proposals	up to BRL 15,000.00
Projects and/or Proposals in Development	up to BRL 7,000.00
Existent Projects and/or Proposals * allowance	up to BRL 1,000.00

8.1.2 The types are hereby defined;

- Unreleased Projects and/or Proposals are projects that were never executed previously and are unreleased in format and proposal. Projects to be developed exclusively for this public notice, never exhibited previously.

- Projects and/or Proposals in Development are projects in intermediate stage, with some viable product or part thereof already developed, but never previously exhibited in full.

- Existent Projects and/or Proposals are projects already exhibited in other exhibits, festivals or under other public notices, fully developed and concluded.

8.2. The Public Notice “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia) shall also provide to the selected projects/proponents:

a) Technical staff for operations and assembly;

b) Exhibit design, signaling and furniture for the exhibit, as per Annex III;

c) Maintenance staff (not technical and specific);

d) Staff of educators and mediation from the educational sector;

e) Food for the personnel involved during the assembling works;

f) Transportation and cargo transport logistics for the artists (when necessary);

g) Communications staff for the artists’ media support (when necessary);

h) Museologist and technical experts for the proper execution of the exhibition project;

i) Promotion of the works (communication and media) in digital and traditional media.

9 - SELECTION – TECHNICAL AND CURATORIAL ANALYSIS

9.1. Stage - Technical selection

9.1.1. The Organization Committee will analyze the projects by performing feasibility studies of the proposals submitted. At this stage, if the material submitted during the application is not enough for a proper analysis, the proponents may be directly notified (by e-mail or videoconference). Aspects to be considered at this stage:

a) Technical/Scientific development;

b) Economic and operating feasibility;

9.1.2. The applicant must observe the images, maps and furniture/technical riders of the locations available under this public notice. It must be understood and accepted that the work must be in compliance with the conditions of such locations, excluding those cases in which the proposal goes beyond the physical location of the Mines and Metal Museum – MM Gerda (virtual environment or augmented reality).

9.2 Stage - Curatorial Selection

9.2.1. The selection of the works will be made through the conceptual analysis from the material submitted by the proponent and in accordance with the purposes of this public notice (items 3.1 and 3.2). Items to be assessed:

- c) proposal's structuring concept;
- d) adequacy to the public notice's topic (Arts, Science and Technology);
- e) alignment with the public notice's purpose (items 3.1 and 3.2);

9.2.2. At the curators' sole discretion, proponents may be called for a face-to-face or on-line interview (skype etc., when applicable, in the case of proponents from other cities, states and countries at this stage). Failure to participate, if previously called and with the interview previously scheduled, will result in the applicant's disqualification.

9.2.3 The following selection criteria are for the sole use of the Curators and the Organization Committee:

STAGES AND CRITERIA		WEIGHT AND ANALYSIS
A	Technical/Scientific development	2
B	Economic and operating feasibility	1
C	Proposal's structuring concept	2
D	Adequacy to the public notice's topic	1
E	Alignment with the public notice's purpose	1

9.2.4 The selection and decisions of the curators and Organization Committee are sovereign, with no possibility of appeal against the results.

10 - DISCLOSURE

10.1. The result of the projects and proponents selected (artists, scientists, researchers, creators, content producers, professionals of various areas and intellectuals, either from Brazil or abroad) will be announced on September 27, 2019, exclusively at the website of the Science Awareness Program (Programa CoMciência): (www.programacomciencia.org.br) and media channels of the Mines and Metal Museum – MM Gerda (website www.mmgerda.org.br and social media).

11 - SELECTED PROPONENTS

11.1. The selected proponents will be notified preferably by e-mail. If this is not possible, they will be contacted by telephone.

11.2. The selected proponents who do not timely meet the documentation requirements within the time and limits set forth after the confirmation of their selection will be automatically excluded from the selection under the Public Notice "Science Awareness: Occupation with Art, Science and Technology" (CoMciência de Ocupação em Arte, Ciência e Tecnologia).

11.3. The selected proponents will be contacted by a member of the Organization Committee.

tee for clarification of details of the works and confirmation of all documents necessary to ensure their participation and contracting.

11.4. As a condition to participate in this edition of the Public Notice “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia), the selected proponents must present the documents necessary for the officialization of their participation as listed in the annexes: General Participation Conditions (Annex I), Observation of the Specifications of the Spaces Available for Occupation, Furniture/Technical Rider and Floor Plan (Annexes II, III and IV respectively), Term of Agreement (contract), Copyright Licensing and Image Use Authorization.

12 - FINAL PROVISIONS

12.1 The website www.programacomciencia.org.br is hereby defined as the official website for disclosure of official information, without prejudice to the use of other available media.

12.2 Further clarification may be obtained only through the e-mail address contato@programacomciencia.org.br. There are no telephone lines or other communication media available.

12.3 This public notice may be suspended or canceled, in part or in the whole, by decision of its promoters.

12.4 Omitted cases and situations not provided for in this public notice will be solved by the Organization Committee.

ANNEX I - GENERAL PARTICIPATION CONDITIONS

1. Application and participation under this Public Notice

1.1 The proponents must fill out the whole on-line and digital form, including all annexes and links requested. Incomplete applications will not be considered.

1.2 Projects unreleased or in development must clearly present their financial and operating feasibility proposals for execution, respecting the characteristics of the spaces available, as well as their restrictions of use by virtue of the building's listing in the register of historic places, as determined by the schedule of this public notice and the duration expected for the exhibit. In more complex cases, documents attesting to other funding sources or formally involved (by letter of agreement) means of support (by persons or institutions, giving priority to the execution of the project/proposal) must be included.

1.3. After the selection, participants meeting the criteria described must sign, in accordance with this Public Notice's schedule, the documents necessary to make their participation effective, as per item 8.4.

1.4. After the deadline set forth by the Organization Committee for presentation of the documents required, if they are not presented, the projects will be considered "non-eligible for participation", and the Organization Committee will be entitled to select another applicant.

2. Pre-production, production, execution and assembling of the projects and proposals

2.1. A work plan must be presented from the application stage, as set forth in the public notice's form, in which it will be possible to

present the schedule and stages of the work. That same work plan will be revised during the contracting stage, being annexed to the proponent's term of participation.

2.2. From the moment the production stage's execution months are determined, as well as the days and times of the assembling that precedes the exhibit, a delay in the assembling process cannot result in the work's exhibition or the artistic presentation becoming impracticable. In the event of inoperability due to instability of the work's exhibit design, or failure to perform the artistic show, the schedule will not be altered.

2.3. The pre-production and production stage will be monitored by a technical team of the Public Notice "Science Awareness: Occupation with Art, Science and Technology" (CoMciência de Ocupação em Arte, Ciência e Tecnologia). The selected proponent shall observe the execution schedule and deadlines, keeping the curators and the Organization Committee informed about the execution stages and progress, preferably with documental evidence, through e-mail messages, photos and videos.

2.4. The selected participants will have a technical structure available (see Annexes II, III and IV), as well as the support from expert professionals, as described in this Public Notice (item 6.2), such as an assembly assistant (balcony) and/or supervisor (executive production), and/or coordinator.

2.5. In the case of interactive, computational and electronic works for exhibition, the project selected must be submitted as a PDF document with detailed instructions for assembling and disassembling, daily connectivity (on/off), in addition to providing instruction to the Museum's technical staff.

2.6. The Organization Committee will not be

held liable or have employment relationship with third parties on behalf of the participants, even if those are necessary for the construction of their works, assembling etc.

2.7. It is hereby expressly established the non-existence of any employment relationship between the parties, and the proponent selected under this public notice is solely responsible for the payment of any expenses, onuses and/or obligations related to taxes, labor claims or social security, as well as those resulting from labor accidents affecting its staff, and for providing all equipment necessary for the preservation of its employees', clients' and third parties' integrity.

3. Promotion and Disclosure

3.1. The Mines and Metal Museum – MM Gerdau shall provide to the selected proponents the promotion and disclosure of their works or chosen activities under the Public Notice: “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia) by means of physical and digital media, respecting budget constraints.

3.2. The selected proponent shall cooperate with each and any disclosure activity by the Mines and Metal Museum – MM Gerdau, such as: newspaper, TV, internet or radio interviews, according to the needs of the institution's press office.

4. Other conditions

4.1. The transfer of any amount to the participants, whenever applicable, will be made in Brazilian currency (Brazilian Real) in accordance with the schedule agreed, upon issuance of the appropriate Invoices, that being the primary con-

dition for the receiving of compensation funds.

4.2. The management of funds for the production and execution of the works is of exclusive responsibility of the Organization Committee of the Public Notice “Science Awareness: Occupation with Art, Science and Technology” (CoMciência de Ocupação em Arte, Ciência e Tecnologia). The amounts for each selected participant will be defined after analysis of the apportionment of the total funds between the projects and their peculiarities. All disbursements of such funds will be made upon issuance of the invoices corresponding to the services or products necessary for the production of the works.

4.3. The Organization Committee will not reimburse costs with telephone calls, either landline or mobile, data use packages, parking, meals and other services not provided for in the terms and conditions of each participant.

4.4. In the case of projects that were not executed, after all possibilities of rescheduling or making an arrangement, the Organization Committee shall decide upon the onus dimension (tangible and intangible), analyzing the possibility of filing suit for indemnity or contract termination.

4.5. In the case of exhibit works disabled for any technical reason, or by virtue of computer programming, biochemical reasons, power adaptation, or any other level of instability, for over five (5) days, such works will be automatically suspended from the exhibit/event schedule and the selected participants shall promptly accept the Organization Committee's decision and cancel their participation.

4.6. Works involving specific scheduling to be enabled for exhibit must have a manual in PDF format, as well as a printed and bound version, to be submitted to the Organization Committee and its experts for their use at any time.

4.7. The Organization Committee takes responsibility only for the physical integrity and materials and equipment of the selected participants and their respective projects at the event's location. The participants are solely responsible for their own safety out of the event's location. Therefore, those involved, collective entities and groups selected under

this Public Notice agree that the Organization Committee will not be held liable for their civil actions out of the workplace, and the selected participants under this public notice shall comply with the Brazilian civil legislation, criminally responding for any unlawful act committed during the contract's duration and their participation.

ANNEX II - SPECIFICATIONS OF THE SPACES AVAILABLE FOR OCCUPATION



Entrance Hall and Reception 2 Floor: Liberdade (Ground floor)

Restrictions

- Walls cannot be used;
- Ceiling cannot be used;
- Diffuse lighting

Actions:

- 2 power outlets at the extremities;
- Window may have to remain closed



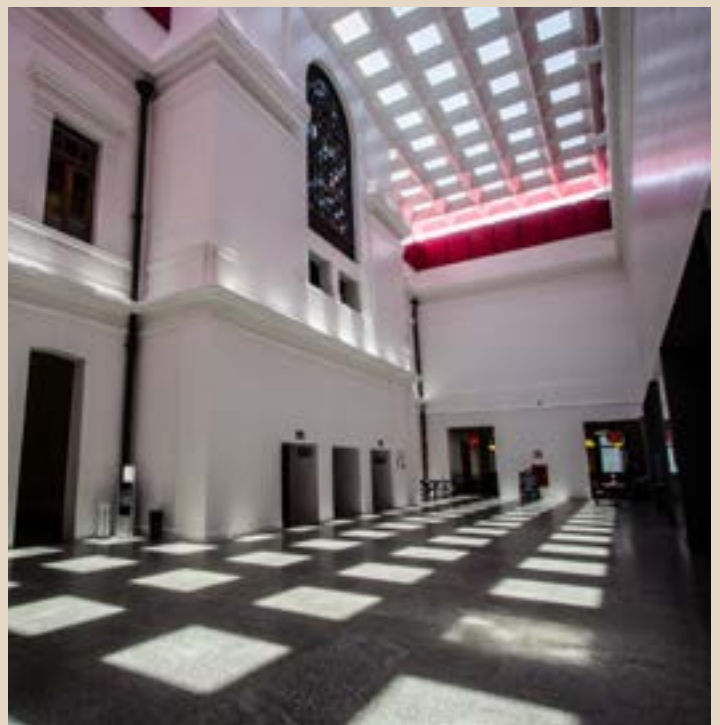
Leisure Hall
Floor: Liberdade (Ground floor)

Restrictions

- Extra-high walls;
- Walls cannot be used;
- Natural lighting during the day;
- Diffuse lighting;
- Few lighting points.

Actions:

- Large space;
- All kinds of furniture may be used (provided they are portable);
- White cube.





Temporary Exhibit Hall
Floor: Liberdade (Ground floor)

Restrictions

- Walls cannot be used;
- Walls cannot be painted;
- Objects heavier than 4 kg (8.9 lb) cannot be hung.

Actions:

- Barred ceiling. Free for use;
- Lighting spots added. Free for use;
- Diffuse or directed lighting;
- Curtains at the side entrances;
- Visual projection. Free for use;
- Lighting spots throughout the walls.



**Noble Hall Corridor
(First floor)**

Restrictions:

- Scarce lighting;
- Walls cannot be used;
- Ceiling cannot be used;
- Absence of power outlets in the corridor.





**Noble Hall
(First floor)**

Restrictions:

- Scarce lighting;
- Diffuse lighting
- Walls cannot be used;
- Ceiling cannot be used;
- Floor must be protected;
- Exhibit furniture footing must be covered to protect the floor.

Actions:

- Lighting spots at the hall's 4 corners;
- Air-conditioning/heating;
- Natural lighting;

Points of notice:

- Objects and other materials must be brought through MM Gerdau's service door.
- Loading and unloading must be made in the morning, to avoid the simultaneous traffic of objects and visitors.
- MM Gerdau's Museology staff will analyze all specific cases.
- Welding, cutting, drilling and all other actions demanding individual protection equipment must be monitored by the MM Gerdau's maintenance staff.

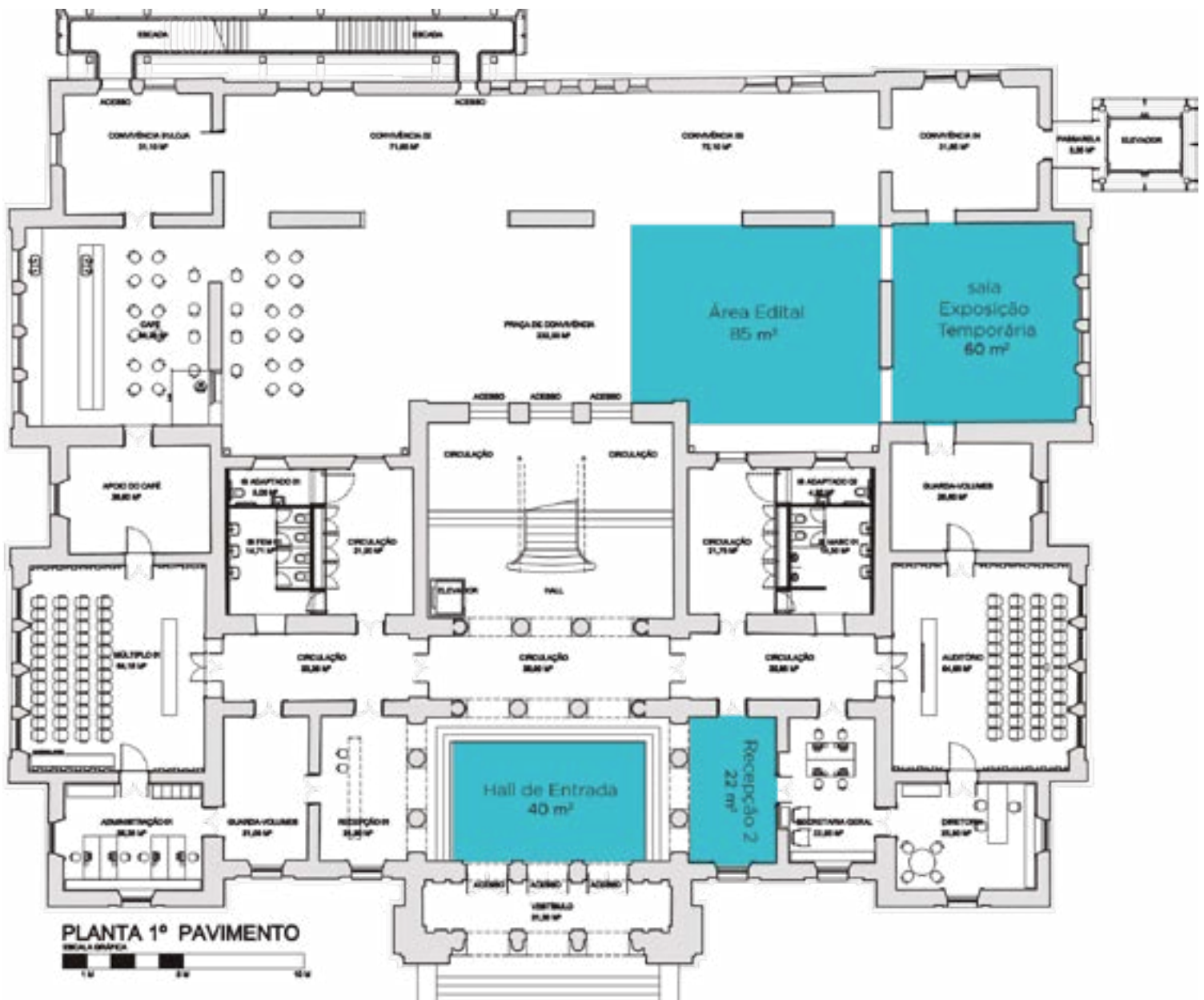
ANNEX III – FURNITURE/TECHNICAL RIDER

18 MDF white panels with rectangular support for affixation;

(Panel dimensions: 2.10 x 1.50 x 0.02 m/Support dimensions: 0.65 x 0.52 x 0.45 m - in this order: length, width and depth);

- 25 small lighting spots (Diameter: 8 cm; Height: 19 cm);
- 4 big lighting spots (Diameter: 12 cm Height: 17,5 cm);
- Fixed projector at the Temporary Exhibit Hall;
- White dome at the Temporary Exhibit Hall;
- Fixed lighting at the Temporary Exhibit Hall – 10 lighting spots that change their color (5 at each side of the hall), 36 lighting spots distributed over the hall's lighting track;
- Fixed audio equipment at the Temporary Exhibit Hall;
- Videowall - Panel with 12 flat-screen TVs. Files used on the videowall must have 2,732 x 2,048 pixels and in .png, .jpg or .pdf formats (statics images) or .mp4 (video);
- 4 metal touch-screen terminals (1.80 x 75.5 x 0.20 - in this order: length, width and depth).

ANNEX IV – FLOOR PLAN



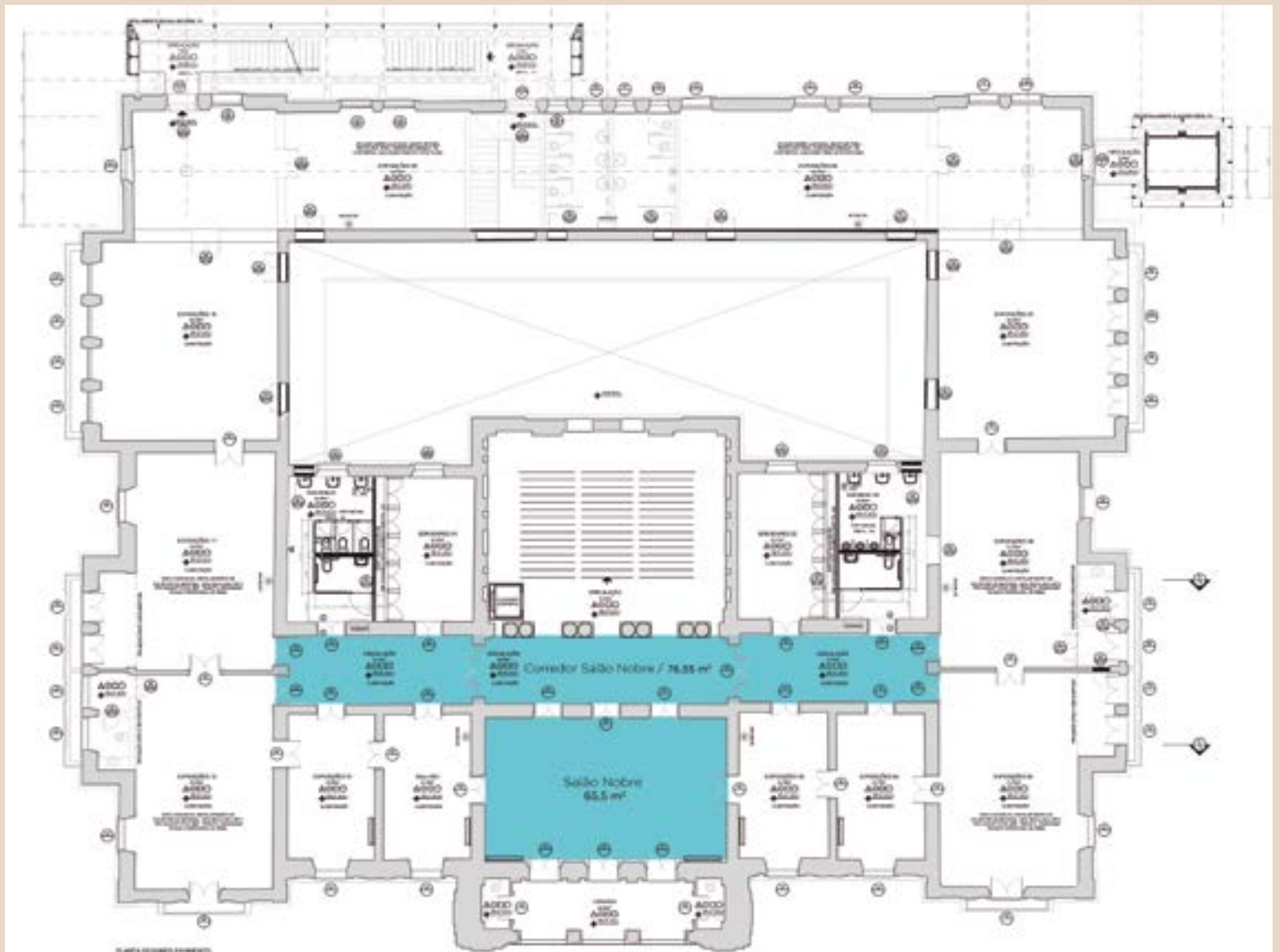
Entrance Hall: 40 m²

Reception 2: 22 m²

Leisure Hall (Available area as per this Public Notice): 85 m²

Temporary Exhibit Hall: 60 m²

PLANTA BAIXA - 1º ANDAR



Noble Hall: 65.5 m²

Noble Hall Corridor: 76.55 m²



GESTÃO



PATROCÍNIO



APOIO



PARCERIA

